



The Royal Canadian Artillery Association
L'Association de l'Artillerie royale canadienne

Mixed Special Guest Night
Soirée d'invités spéciale mixte

October 19, 2024
Le 19 octobre 2024

Seating Plan / Plan de table

| | Col Stéphane Boucher OMM CD | Col Marie-Eve Begin CD | BGen Sonny Hatton CD | LCol Leon Jensen OMM CD | Col Cmdt BGen David Patterson MSM CD | D Arty Col Chris Sines CD | Col Nick Roby MSM, CD | Col Bill Kalogerakis CD | |
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| Col Telah Morrison OMM CD | | Mr Joshua Kalyta | | | | | Col Gary Burton | | Col Cristian Taylor, CD |
| LCol Natasha Skidmore CD | | HCol Murray Beare CD | | | | | Lcol Jordan Beatty CD | | LCol Robert Elliot OMM CD |
| LCol Yoann Leclerc-Desjardins CD | | Hcol Mark Clearihue | | | | | HCol Linda Bossi | | Col Paul Williams CD |
| Maj Richard Gratton CD | | Mrs. Chantal Melfo | | | | | Hcol Mike Mackay MSTJ,CD,ADC | | Mrs. Catherine Gagnon |
| Maj Gyslain Clément CD | | Mme Claudia Mesa | | | | | Maj Scott Hawke CD | | CWO Deborah Attrux CD |
| Maj Robert Sears CD | | Lcol Doug Thompson CD | | | | | MWO Denise Gordon CD | | Maj Kathryn Foss CD |
| Ms Sherry Spark | | Mrs Shirley Thompson | | | | | Lcol John Southen CD | | Capt Leslie Southen |
| Capt Mary Anne Valenti | | LCol Donald Hamilton CD | | | | | Maj William Sylvester CD | | Lcol Maxwell Riopelle CD |
| Maj David Wilson CD | | Ms. Tammie Head | | | | | HLcol Brian Midwinter CD, LLB | | Lcol Barry Downs CD |
| Mrs David Wilson | | HCol Donald Wilkin CD | | | | | Capt David Burnett CD | | Lcol John Dean CD |
| Maj Andrew Kuiack CD | | Mrs Jo-Anne Wilkin | | | | | Lcol James Brazill CD | | Maj Shayne Salovaara CD |
| MWO Trent Barney CD | | Maj James Neely CD | | | | | Maj Brendan Rath CD | | Maj Mykola Lenchuk CD |

MENU

First Service

Cinnamon Roasted Squash topped with Toasted Pumpkin Seeds or Grilled Kale Caesar with Bacon Crisps, Herb Croutons, Shredded Parmesan and a Creamy Dressing

Premier service

Courge rôtie à la cannelle garnie de graines de citrouille grillées ou salade César au chou frisé grillé garnie de miettes de bacon, de croûtons aux herbes, de parmesan râpé et d'une vinaigrette crémeuse.

Entrée

Whole Roasted Beef Ribeye served with Grilled Asparagus, Sautéed Mushrooms, Mashed Potatoes and Red Wine Demi-Glace

Plat principal

Faux-filet de bœuf rôti entier servi avec asperges grillées, champignons sautés, purée de pommes de terre et une demi-glace au vin rouge

Dessert

Vanilla Crème Brûlée with Fresh Berries and Mint

Dessert

Crème brûlée à la vanille avec baies fraîches et menthe

Port/Porto

Taylor Fladgate 10-year old Tawny Port

Wines (available at bar) /Vins (disponible au bar)

Henry of Pelham – Cabernet Merlot

Henry of Pelham – Pinot Grigio

Henry of Pelham – Rosé

Sequence of Events / Séquence des événements

Arrival of Guests / Arrivée des invitées

Grace / Bénédiction de l'artillerie

Dinner / Diner

Loyal Toast /

Regimental Marches & Music / Marches et musiques régimentaires

Departure of Guests / Départ des invitées

Regimental Marches & Music/ Marches et musiques régimentaires

Royal Artillery Slow March

The British Grenadiers

The Screw Guns

Bonhomme, Bonhomme

Musical Accompaniment / Accompagnement musical

Brass Quintet of the 7th Toronto Regiment, RCA Band

“by the kind permission of LCol John Dean, CO 7th Toronto Regiment, RCA”

CANADIAN
MILITARY
 *Wives Choirs*

Chorales des Épouses
MILITAIRES
CANADIENNES 

SCREW GUNS

By Rudyard Kipling

Smokin' my pipe on the mountings, sniffin' the mornin' cool,
I walks in my old brown gaiters along o' my old brown mule,
With seventy gunners be'ind me, an' never a beggar forgets
It's only the pick of the Army that handles the dear little pets -- 'Tss! 'Tss!
For you all love the screw-guns -- the screw-guns they all love you!
So when we call round with a few guns, o' course you will know what to do -- hoo! hoo!
Jest send in your Chief an' surrender -- it's worse if you fights or you runs:
You can go where you please, you can skid up the trees, but you don't get away from the guns!

They sends us along where the roads are, but mostly we goes where they ain't:
We'd climb up the side of a sign-board an' trust to the stick o' the paint:
We've chivied the Naga an' Looshai, we've give the Afreedee-man fits,
For we fancies ourselves at two thousand, we guns that are built in two bits -- 'Tss! 'Tss!
For you all love the screw-guns . . .

If a man doesn't work, why, we drills 'im an' teaches 'im 'ow to behave;
If a beggar can't march, why, we kills 'im an' rattles 'im into 'is grave.
You've got to stand up to our business an' spring without snatchin' or fuss.
D'you say that you sweat with the field-guns? By God, you must lather with us -- 'Tss! 'Tss!
For you all love the screw-guns . . .

The eagles is screamin' around us, the river's a-moanin' below,
We're clear o' the pine an' the oak-scrub, we're out on the rocks an' the snow,
An' the wind is as thin as a whip-lash what carries away to the plains
The rattle an' stamp o' the lead-mules -- the jinglety-jink o' the chains -- 'Tss! 'Tss!
For you all love the screw-guns . . .

There's a wheel on the Horns o' the Mornin', an' a wheel on the edge o' the Pit,
An' a drop into nothin' beneath you as straight as a beggar can spit:
With the sweat runnin' out o' your shirt-sleeves, an' the sun off the snow in your face,
An' 'arf o' the men on the drag-ropes to hold the old gun in 'er place -- 'Tss! 'Tss!
For you all love the screw-guns . . .

Smokin' my pipe on the mountings, sniffin' the mornin' cool,
I climbs in my old brown gaiters along o' my old brown mule.
The monkey can say what our road was -- the wild-goat 'e knows where we passed.
Stand easy, you long-eared old darlin's! Out drag-ropes! With shrapnel! Hold fast -- 'Tss! 'Tss!
For you all love the screw-guns -- the screw-guns they all love you!
So when we take tea with a few guns, o' course you will know what to do -- hoo! hoo!
Jest send in your Chief an' surrender -- it's worse if you fights or you runs:
You may hide in the caves, they'll be only your graves, but you can't get away from the guns!

BONHOMME, BONHOMME

Bonhomme, bonhomme, sais-tu jouer? (bis)
Sais-tu jouer de ce violon-là? (bis)
Zing, zing, zing de ce violon-là (bis)
Bonhomme! Bonhomme!
Tu n'es pas maître dans ta maison Quand nous y sommes!

Bonhomme, bonhomme, sais-tu jouer? (bis)
Sais-tu jouer de cette flûte-là? (bis)
Flûte, flûte de cette flûte-là (bis)
Zing, zing, zing de ce violon-là (bis)
Bonhomme! Bonhomme!
Tu n'es pas maître dans ta maison Quand nous y sommes!

Bonhomme, bonhomme, sais-tu jouer? (bis)
Sais-tu jouer de ce tambour-là? (bis)
Boum, boum, boum de ce tambour-là (bis)
Flûte, flûte de cette flûte-là (bis)
Zing, zing, zing de ce violon-là (bis)
Bonhomme! Bonhomme!
Tu n'es pas maître dans ta maison Quand nous y sommes!

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SILVIA PECOTA STUDIO

ARTIST • SCULPTOR • PHOTOGRAPHER • POET

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Photography

THE SWORDS AND PLOUGHSARES MUSEUM
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VANCOUVER ARTILLERY ASSOCIATION



ILTIS is German for *Polecat* or *Ferret*. It was produced by Bombardier from 1984 to 1986 as a replacement for the "Jeep" CJ and M151. The design originated with Volkswagen and was based on components from the Polo and Audi Quattro. As a VW (Type 183) it served the German army as a replacement for the VW *Kübelwagen* (known as "The Thing" in North American civilian guise). This vehicle served the Canadian Armed Forces from delivery in 1985 until it was replaced by the Mercedes G-Wagon, beginning in the late 2000s.

LENGTH: 3.92 m WIDTH: 1.52m HEIGHT: 1.937m RANGE: 500km
WEIGHT: 1,550 kg PAYLOAD: 500kg SPEED: 130kph max

The **Iltis** was used by 15th Field Artillery Regiment, RCA as transportation for the Battery Commander and the Forward Observation Officers. Each vehicle was equipped with an RT-524 radio set for communication with the Battery Command Post. The RT-524 also allowed for the installation of a GRA-39 remote that enabled communication to the FOO's camouflaged position. A 1/4 Ton trailer provided space for manpack radios, rations, spare batteries and other essential kit.

The **Iltis** is registered with vintage plates which allows for its use for special occasions including: exhibitions, parades, club activities, community events, weddings and graduations. Everyday pleasure driving is not permitted. Approval for the use of the **Iltis** must be provided by the Museum Director or Museum Curator.

Further information about the 15th Field Artillery Regiment, RCA, its Museum and Association can be found on our website: www.VancouverGunners.ca



Toronto Limber Gunners



AUTHOR – COLONEL DAVE GREBSTAD

PAST PRESIDENT – BILL KALOGERAKIS