



The Royal Canadian Artillery Association
L'Association de l'Artillerie royale canadienne

Mixed Special Guest Night
Soirée d'invités spéciale mixte

October 19, 2024
Le 19 octobre 2024

Seating Plan / Plan de table

	Col Stéphane Boucher OMM CD	Col Marie-Eve Begin CD	BGen Sonny Hatton CD	LCol Leon Jensen OMM CD	Col Cmdt BGen David Patterson MSM CD	D Arty Col Chris Sines CD	LGen Stuart Beare CMM MSC MSM CD	Col Bill Kalogerakis CD	
Col Telah Morrison OMM CD		Mr Joshua Kalyta					Col Gary Burton		Col Cristian Taylor, CD
LCol Natasha Skidmore CD		HCol Murray Beare CD					Lcol Jordan Beatty CD		Hcol Mark Clearihue
LCol Yoann Leclerc-Desjardins CD		Col Nick Roby MSM, CD					HCol Linda Bossi		Col Paul Williams CD
Maj Richard Gratton CD		Mrs. Chantal Melfo					Hcol Mike Mackay MSTJ,CD,ADC		Mrs. Catherine Gagnon
Maj Gyslain Clément CD		Mme Claudia Mesa					Maj Scott Hawke CD		CWO Deborah Attrux CD
Maj Robert Sears CD		Lcol Doug Thompson CD					MWO Denise Gordon CD		Maj Kathryn Foss CD
Ms Sherry Spark		Mrs Shirley Thompson					Lcol John Southen CD		Capt Leslie Southen
Capt Mary Anne Valenti		LCol Donald Hamilton CD					Lcol Maxwell Riopelle CD		LCol Robert Elliot OMM CD
Maj David Wilson CD		Ms. Tammie Head					HLcol Brian Midwinter CD, LLB		Lcol Barry Downs CD
Mrs David Wilson		HCol Donald Wilkin CD					Capt David Burnett CD		Lcol John Dean CD
Maj Andrew Kuiack CD		Mrs Jo-Anne Wilkin					Lcol James Brazill CD		Maj Shayne Salovaara CD
MWO Trent Barney CD		Maj James Neely CD					Maj Brendan Rath CD		Maj Mykola Lenchuk CD
									Maj William Sylvester CD

MENU

First Service

Cinnamon Roasted Squash topped with Toasted Pumpkin Seeds or Grilled Kale Caesar with Bacon Crisps, Herb Croutons, Shredded Parmesan and a Creamy Dressing

Premier service

Courge rôtie à la cannelle garnie de graines de citrouille grillées ou salade César au chou frisé grillé garnie de miettes de bacon, de croûtons aux herbes, de parmesan râpé et d'une vinaigrette crémeuse.

Entrée

Whole Roasted Beef Ribeye served with Grilled Asparagus, Sautéed Mushrooms, Mashed Potatoes and Red Wine Demi-Glace

Plat principal

Faux-filet de bœuf rôti entier servi avec asperges grillées, champignons sautés, purée de pommes de terre et une demi-glace au vin rouge

Dessert

Vanilla Crème Brûlée with Fresh Berries and Mint

Dessert

Crème brûlée à la vanille avec baies fraîches et menthe

Port/Porto

Taylor Fladgate 10-year old Tawny Port

Wines (available at bar) /Vins (disponible au bar)

Henry of Pelham – Cabernet Merlot

Henry of Pelham – Pinot Grigio

Henry of Pelham – Rosé

Sequence of Events / Séquence des événements

Arrival of Guests / Arrivée des invitées

Grace / Bénédiction de l'artillerie

Dinner / Diner

Loyal Toast /

Regimental Marches & Music / Marches et musiques régimentaires

Departure of Guests / Départ des invitées

Regimental Marches & Music/ Marches et musiques régimentaires

Royal Artillery Slow March

The British Grenadiers

The Screw Guns

Bonhomme, Bonhomme

Musical Accompaniment / Accompagnement musical

Brass Quintet of the 7th Toronto Regiment, RCA Band

“by the kind permission of LCol John Dean, CO 7th Toronto Regiment, RCA”

CANADIAN
MILITARY
 *Wives Choirs*

Chorales des Épouses
MILITAIRES
CANADIENNES 

SCREW GUNS

By Rudyard Kipling

Smokin' my pipe on the mountings, sniffin' the mornin' cool,
I walks in my old brown gaiters along o' my old brown mule,
With seventy gunners be'ind me, an' never a beggar forgets
It's only the pick of the Army that handles the dear little pets -- 'Tss! 'Tss!
For you all love the screw-guns -- the screw-guns they all love you!
So when we call round with a few guns, o' course you will know what to do -- hoo! hoo!
Jest send in your Chief an' surrender -- it's worse if you fights or you runs:
You can go where you please, you can skid up the trees, but you don't get away from the guns!

They sends us along where the roads are, but mostly we goes where they ain't:
We'd climb up the side of a sign-board an' trust to the stick o' the paint:
We've chivied the Naga an' Looshai, we've give the Afreedeman fits,
For we fancies ourselves at two thousand, we guns that are built in two bits -- 'Tss! 'Tss!
For you all love the screw-guns . . .

If a man doesn't work, why, we drills 'im an' teaches 'im 'ow to behave;
If a beggar can't march, why, we kills 'im an' rattles 'im into 'is grave.
You've got to stand up to our business an' spring without snatchin' or fuss.
D'you say that you sweat with the field-guns? By God, you must lather with us -- 'Tss! 'Tss!
For you all love the screw-guns . . .

The eagles is screamin' around us, the river's a-moanin' below,
We're clear o' the pine an' the oak-scrub, we're out on the rocks an' the snow,
An' the wind is as thin as a whip-lash what carries away to the plains
The rattle an' stamp o' the lead-mules -- the jinglety-jink o' the chains -- 'Tss! 'Tss!
For you all love the screw-guns . . .

There's a wheel on the Horns o' the Mornin', an' a wheel on the edge o' the Pit,
An' a drop into nothin' beneath you as straight as a beggar can spit:
With the sweat runnin' out o' your shirt-sleeves, an' the sun off the snow in your face,
An' 'arf o' the men on the drag-ropes to hold the old gun in 'er place -- 'Tss! 'Tss!
For you all love the screw-guns . . .

Smokin' my pipe on the mountings, sniffin' the mornin' cool,
I climbs in my old brown gaiters along o' my old brown mule.
The monkey can say what our road was -- the wild-goat 'e knows where we passed.
Stand easy, you long-eared old darlin's! Out drag-ropes! With shrapnel! Hold fast -- 'Tss! 'Tss!
For you all love the screw-guns -- the screw-guns they all love you!
So when we take tea with a few guns, o' course you will know what to do -- hoo! hoo!
Jest send in your Chief an' surrender -- it's worse if you fights or you runs:
You may hide in the caves, they'll be only your graves, but you can't get away from the guns!

BONHOMME, BONHOMME

Bonhomme, bonhomme, sais-tu jouer? (bis)
Sais-tu jouer de ce violon-là? (bis)
Zing, zing, zing de ce violon-là (bis)
Bonhomme! Bonhomme!
Tu n'es pas maître dans ta maison Quand nous y sommes!

Bonhomme, bonhomme, sais-tu jouer? (bis)
Sais-tu jouer de cette flûte-là? (bis)
Flûte, flûte de cette flûte-là (bis)
Zing, zing, zing de ce violon-là (bis)
Bonhomme! Bonhomme!
Tu n'es pas maître dans ta maison Quand nous y sommes!

Bonhomme, bonhomme, sais-tu jouer? (bis)
Sais-tu jouer de ce tambour-là? (bis)
Boum, boum, boum de ce tambour-là (bis)
Flûte, flûte de cette flûte-là (bis)
Zing, zing, zing de ce violon-là (bis)
Bonhomme! Bonhomme!
Tu n'es pas maître dans ta maison Quand nous y sommes!

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SILVIA PECOTA STUDIO

ARTIST • SCULPTOR • PHOTOGRAPHER • POET

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Photography

THE SWORDS AND PLOUGHSARES MUSEUM
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VANCOUVER ARTILLERY ASSOCIATION



ILTIS is German for *Polecat* or *Ferret*. It was produced by Bombardier from 1984 to 1986 as a replacement for the "Jeep" CJ and M151. The design originated with Volkswagen and was based on components from the Polo and Audi Quattro. As a VW (Type 183) it served the German army as a replacement for the VW *Kuifwagen* (known as "The Thing" in North American civilian guise). This vehicle served the Canadian Armed Forces from delivery in 1985 until it was replaced by the Mercedes G-Wagon, beginning in the late 2000s.

LENGTH: 3.92 m WIDTH: 1.52m HEIGHT: 1.937m RANGE: 500km
WEIGHT: 1,550 kg PAYLOAD: 500kg SPEED: 130kph max

The **Ilitis** was used by 15th Field Artillery Regiment, RCA as transportation for the Battery Commander and the Forward Observation Officers. Each vehicle was equipped with an RT-524 radio set for communication with the Battery Command Post. The RT-524 also allowed for the installation of a GRA-39 remote that enabled communication to the FOO's camouflaged position. A 1/4 Ton trailer provided space for manpack radios, rations, spare batteries and other essential kit.

The **Ilitis** is registered with vintage plates which allows for its use for special occasions including: exhibitions, parades, club activities, community events, weddings and graduations. Everyday pleasure driving is not permitted. Approval for the use of the **Ilitis** must be provided by the Museum Director or Museum Curator.

Further information about the 15th Field Artillery Regiment, RCA, its Museum and Association can be found on our website: www.VancouverGunners.ca



Toronto Limber Gunners



AUTHOR – COLONEL DAVE GREBSTAD